







**The Revolutionary New
All-source Music Replay
& Control Solution**

MiZiK is...

Modular – use one, two or three MiZiK modules with facilities and functionality to match your needs.

Versatile – each MiZiK module can be used as an independent unit to enhance any conventional system.

Better Together – start with one module and add extra modules, functions but most importantly, performance over time.

Ground Breaking – MiZiK employs the unique MusiC™ Process technology to deliver astonishing musical performance.

**MiZiK is – way, way
cleverer than the
average audio
component!**



MusiC is a trademark of Wadax Labs.

MiZiK does...

MiZiK Accepts – signals from all black-disc, silver-disc and hard-disc sources, irrespective of format.

MiZiK Controls – your amp and speakers with an integral, fully differential line-stage that offers both XLR and RCA outputs.

You Control MiZiK – using the touch screen interface on each module or via the dStream using the MiZiK iPad app or optional remote control.

MiZiK Uses – superior digital technology built on advanced algorithmic and non-linear modeling based feed-forward error cancellation techniques...

Which Means – you'll hear your music sounding clearer, more intelligible and more natural than ever before!



MiZiK Grows...

MusIC Process Technology – enhances musical performance from all sources, digital and analogue.

The dStream is Not Just a Streamer – it is also the mathematical engine at the heart of the MiZiK system.

MiZiK Link – uses HDMI interconnectivity to link the MiZiK modules, allowing the dStream to offer both network streaming capability and also upgrade the performance of both the dPlay and dVin.

MiZiK Modules – can be used vertically or horizontally: as you add modules they can be arranged in a row or stacked using the dedicated stand elements.

"...there was something extremely pleasing and intrinsically 'right' about the sound of MiZiK that gives the music natural vibrancy and energy.."

Alan Sircom, Editor, Hi-Fi+ Issue 111



System Configuration Options



- Each MiZiK unit is a high-quality audio component in its own right, delivering excellent performance even as a standalone product.

- Add dStream to either dVin or dPlay and you don't just add the streaming and server functionality of the extra unit – you also significantly improve the performance of the piece you already have.

- Stand or stack the units as suits – the auto rotating displays allow you to swap orientation of any MiZiK unit as you go.

- Add a third MiZiK unit and complete the system – a fully integrated whole that's greater than the sum of the parts.



dPlay – DAPre

People have been hanging variable outputs on their DACs for a long time now – and it never works. You never get the dynamic range, control and musical authority that comes with a real line stage. That's why the dPlay is different: we call it a DAPre because it is a high-quality, multi-input DAC and a fully differential line-stage built into a single compact chassis, allowing you to switch between CD type S/PDIF digital and USB inputs and then connect them to your power amp. It's the perfect solution for optical disc, computer audio and system control. With both balanced and single-ended outputs it will interface with even the best power amplifiers, meeting both their drive and musical requirements. You will be astonished at the clarity, dynamics and natural warmth it brings to your system: just the sort of sound that you always wanted from digital sources but could never achieve – until now. dPlay doesn't sound like analogue, it doesn't sound like digital – it just sounds like music.

Digital Inputs:

- 1 SPDIF (RCA): up to 192KHz / 24 bits.
- 1 USB Asynchronous: supported formats : PCM up to 192KHz / 24 bits, DSD, DSD2X. MacOS and Windows supported.
- MiZiK Link: for connecting with other MIZIK equipment.

Analogue Outputs:

- 1 pair of RCA.
- 1 pair of XLR Balanced.

Weight of one MiZiK Module: 5.5kg.

Dimensions in horizontal mode (WxDxH):
29 x 22.3 x 8.1 cm.

dVin – Phono-Stage, A/D

The problem with most digital control systems comes with analogue sources. If they provide any facility at all, it's normally an afterthought. The dVin is central to the design and philosophy of the MiZiK system. A high-quality phono-stage in its own right, the dVin will accept a line-level as well as a MM or MC input. It provides a range of gain options and a sophisticated hybrid loading solution to optimize cartridge performance. It also allows users to select between RIAA, Columbia and Decca EQ curves, for more accurate record replay. But this is no ordinary phono-stage. It is also a high-quality 24 bit/96kHz A to D converter, offering digital output via USB, or MiZiK link to take advantage of the MusiC process in the dStream, making it the perfect solution for everyday replay and/or archiving of vinyl records (or FM radio – or tape). The MiZiK system applies cutting edge digital technology to analogue replay, with remarkable results.

Analogue Inputs:

1 pair of RCA for MM or MC connection.

1 pair of RCA for line level input.

Phono Gain:

MM: 34dB / 44dB

MC: 66dB / 72dB

Phono Loading:

MM: 47K / 100pF

MC: 100 ohms fixed

(with DSP optimisation)
/ 100pF

Phono EQ Curves:

RIAA, Decca, Columbia.

Digital Outputs:

USB type B Asynchronous.

MiZiK Link: for connecting with other MIZIK equipment.

Analogue Output:

1 pair of RCA for line level.



dStream – Streamer / Server

Downloading music and storing it in file form offers huge advantages in terms of space and access: but it presents challenges too. The best audio quality is achieved using a network server based solution, which is exactly what the dStream provides, offering the ability to replay high-resolution audio files and the option of an SSD storage port to create a dedicated audio server. But the dStream is much more than that. It is the heart of the MiZiK system, holding the MusiC process that uses advanced mathematics and non-linear modeling to eliminate the parasitic error mechanisms that afflict all digital and analogue circuits. Adding a dStream to the dPlay or dVin creates a complete MiZiK system, improving the sound of your file replay but also the performance of your existing unit(s). This unique technology is what allows MiZiK to outperform digital systems at many, many times its price. Your music will never have sounded so natural, it will never have sounded so good.

Inputs:

RJ45 Ethernet connection.
Internal WIFI access point allowing system control via the MiZiK iPad App
2.5" bay for SSD storage.
At launch it will be able to process DSD, DSD2x and PCM up to 192KHz/24.
A future software release will enable DXD 352.4KHz and PCM up to 384KHz/32 bits.

Outputs:

1 SPDIF (RCA): up to 192KHz / 24 bits to ensure compatibility with any existing DAC.
MIZIK link (input and output) for connecting to other MIZIK equipment.

The dStream can be controlled by any DLNA/ uPnP compatible app, or by the MiZiK App.

"The USB input in the dPlay is astonishingly good, and as a result lossless files take on a sense of harmonic structure and dimensionality normally attributed to LP or really well-massaged SACD."

Alan Sircom, Editor, Hi-Fi+ Issue 111

"MiZiK is a game-changing digital concept. It is a true paradigm shift in audio.."

Alan Sircom, Editor, Hi-Fi+ Issue 111





Tomorrow's Digital Today
www.MiZiKMuslC.com